

LEBANON VALLEY COLLEGE

BULLETIN

CATALOGUE

Department of Music
1941-1942



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FACULTY

CLYDE ALVIN LYNCH, A.M., B.D., D.D., Ph.D., President

MARY EDITH GILLESPIE, B.S., M.A., Director

Music Education

MARY EDITH GILLESPIE, B.S., M.A.

Piano

RUTH ENGLE BENDER, A.B.

MERL FREELAND, A.B.

JOSEPH BATTISTA

Voice

ALEXANDER CRAWFORD

MYRON TAYLOR

Organ

R. PORTER CAMPBELL, Mus.B.

Violin

HAROLD MALSH

Harmony, Composition, Eurythmics

ELLA R. MOYER, B.S., M.A.

Director of Musical Organizations

EDWARD P. RUTLEDGE, B.S., M.A.

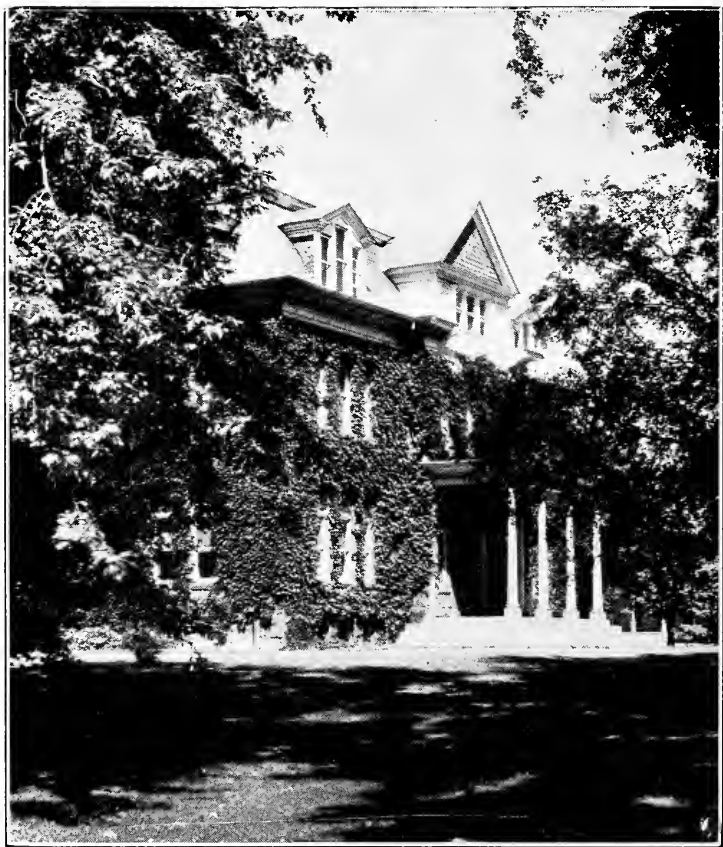
Music Education

Band and Orchestral Instruments

D. CLARK CARMEAN, A.B., M.A.

Band and Orchestral Instruments

VIRGINIA DARNELL, B.S., M.A.



Engle Conservatory of Music

MARY E. GILLESPIE, B.S., M.A.

Director of Conservatory of Music

Training: Valparaiso University; Oberlin Conservatory of Music; B. S., 1926, and M.A., 1934, Teachers College, Columbia University.

Experience: Grade teaching in city and rural schools, State of Indiana; Supervisor of Music, Public Schools, Scottsburg, Ind.; Supervisor of Music, Public Schools, Braddock, Pa.; Director of Music Department, University of Delaware, 1925-1930; present position, 1930—



RUTH ENGLE BENDER, A.B., *Piano*

Training: A.B., Lebanon Valley College; Oberlin Conservatory of Music; Teachers Diploma, New England Conservatory of Music; advanced private study with Lee Pattison, Ernest Hutcheson, and Frank LaForge; graduate courses at Columbia University and at New York University; Master classes with Sascha Gorodnitzki, summers 1935, 1937.

Experience: Professional accompanist New York City; ensemble playing with members of New York Symphony Orchestra; active as soloist and accompanist in musical organizations throughout Eastern Pennsylvania; Instructor in Theory and Piano, Lebanon Valley College Conservatory of Music; Director of Lebanon Valley College Conservatory of Music, 1924-1930; present position, 1930—

R. PORTER CAMPBELL, MUS.B., *Organ*

Training: Diploma in Piano and Organ, Lebanon Valley College Conservatory of Music; Mus.B., Lebanon Valley College Conservatory of Music; advanced private study with Aloys Kramer and Arthur Friedhan; private study in New York and Italy with Pietro Yon, Italian organist; private study with Alexander McCurdy, Jr., Curtis Institute, Philadelphia, 1935-38.

Experience: Recitals and concert work both in U. S. and abroad (St. Peters, Rome, Milan, and Settimo Vittone); Instructor in Piano and Theory, Lebanon Valley College Conservatory of Music; organist and choirmaster, Seventh Street Lutheran Church, 1921-1924 and St. Luke's Episcopal Church, Lebanon, Pa., 1924—; present position, 1920—





ALEXANDER CRAWFORD, *Voice*

Training: Early instruction from Alexander Crawford, senior, Glasgow, Scotland; private study with William Shakespeare, London, England, Deems Taylor, and Douglas Stanley, M.S., New York City; Member of the British & American Acoustical Societies, 1935 & 1936.

Experience: Concert, oratorio, and operatic work throughout the U. S. and Germany; private teaching, London, England, Denver, Colorado, and New York, 1923-1927; present position, 1927—

HAROLD MALSH, *Violin*

Training: Graduate, 1923, Institute of Musical Art, New York; private study, David Nowinski, Philadelphia, Pa., Ottaker Cadek, New York City.

Experience: Instructor in Violin, Music and Art Institute, Mt. Vernon, N. Y.; private teaching, New York City; member Harrisburg String Quartet and Harrisburg Symphony; concert work throughout Eastern U. S.; present position, 1924—



ELLA R. MOYER, B.S., M.A.

Harmony, Composition, Eurythmics

Training: Institute of Musical Art, New York, 1920; graduate Fontainebleau School of Music, Fontainebleau, France, 1922; B.S., 1927, and M.A., 1932, New York University.

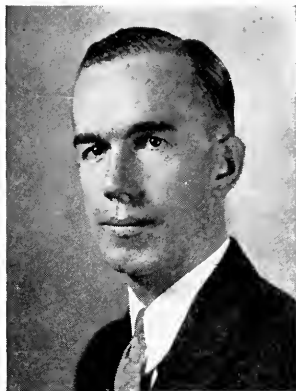
Experience: Head of Theory and Piano Department, Westminster College, New Wilmington, Pa.; Head of Theory and Piano Department, Chatham Hall, Chatham, Va.; Instructor of Piano, New York University; Instructor in Music, State Teachers College, California, Pa. 1929-1931; present position, 1931—

EDWARD P. RUTLEDGE, B.S., M.A.

Director of Musical Organizations

Training: Two years' study at Institute of Musical Art, New York; B.S., 1925, and M.A., 1931, Teachers College, Columbia University; Westminster Choir Summer School, 1935.

Experience: Director High School Orchestra and Band, Ottumwa, Iowa; Director, High School Chorus, Social Motive School, New York; Director School Orchestra, Edgewater, N. J.; Supervisor of Music, Public Schools, Neodesha, Kansas; Instructor in Music Education, Summer Sessions, Columbia University, 1926-1932; Instructor, Summer Session, University of Pennsylvania, 1937—; present position, 1931—



D. CLARK CARMEAN, A.B., M.A.

Music Education

Band and Orchestral Instruments

Training: A.B., 1926, Ohio Wesleyan University, Delaware, Ohio; M.A., 1932, Teachers College, Columbia University; National Band and Orchestra Camp, Interlochen, Michigan, 1934; Christiansen Choir School, Summer, 1938.

Experience: Instructor of Music, Logan and Marion Counties, Ohio; Supervisor of Music, Erie County, Ohio; Instructor of Music, Cleveland City Schools; Supervisor of Music, Neodesha, Kansas; National Bands and Orchestra Camp, Interlochen, Mich., 1934; Music Department, Summer School, Lebanon Valley College, 1937—; present position, 1933—

W. MERL FREELAND, A.B., *Piano*

Training: Oklahoma City University and University of Oklahoma. Graduate Oklahoma University, 1932. Fellowship in Juilliard Graduate School of Music, New York City, 1932-1936. Student of Madame Olga Samaroff-Stokowski.

Experience: Ten years' private teaching in Oklahoma; accompanist and Student Conductor of Oklahoma University Men's Glee Club; conducted Men's Chorus, Oklahoma City; extensive concert tours throughout United States and Canada with Earle Spicer and Joseph Bentonelli; present position, 1938—



MYRON TAYLOR, Voice

Training: Kansas City Conservatory of Music, Kansas City, Mo., 1922-1927; Opera Scholarship, Eastman School of Music, Rochester, N. Y.; Alfredo Martino, Royal Opera, Rome; Dr. Franz Hallasch, State Opera, Munich; Mme. Yvonne Curso, Paris Opera, Paris, 1929-1930; Estelle Liebling, New York City; George Fergusson, Berlin and New York City.

Experience: Teacher of voice and piano, Kansas City Conservatory, 1922-1928; principal tenor, New York Opera Comique, 1931-1932; Russian Opera Company, New York City, 1934-1936; leading singing-acting role in Max Reinhardt's Broadway production, "The Eternal Road", 1937; debut at Metropolitan Opera, leading role in "The Man Without a Country" (Damrosch), Spring season, 1937; guest soloist, Columbia Broadcasting Company, on

"March of Time" and with Howard Barlow's orchestra; Toronto Opera Guild, 1939; St. Louis Municipal Opera, Summer 1939; present position, 1939—

**VIRGINIA DARNELL, B.S., M.A.***Band and Orchestral Instruments*

Training: University of California, 1926-1927; University of Southern California, Summer, 1931; Coe College, 1932; B.S., Teachers' College, Columbia University, 1938; M.A., *ibid*, 1939.

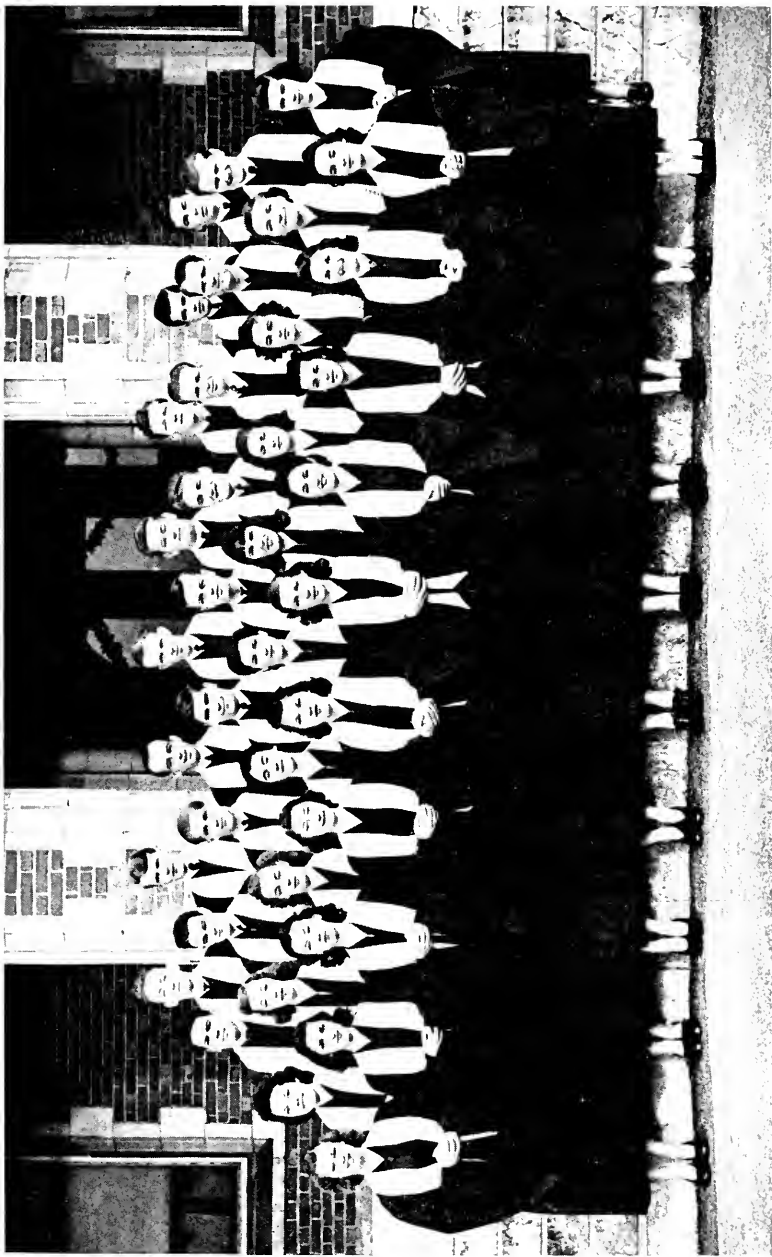
Experience: Women's Symphony of New York City, 1937-1938 season; extensive tours throughout the United States with concert orchestras; Supervisor of Elementary Instrumental Music, Shreveport, Louisiana, 1938-1940; private teaching in Los Angeles, New York City, and Shreveport; present position, 1940—

JOSEPH BATTISTA, Piano

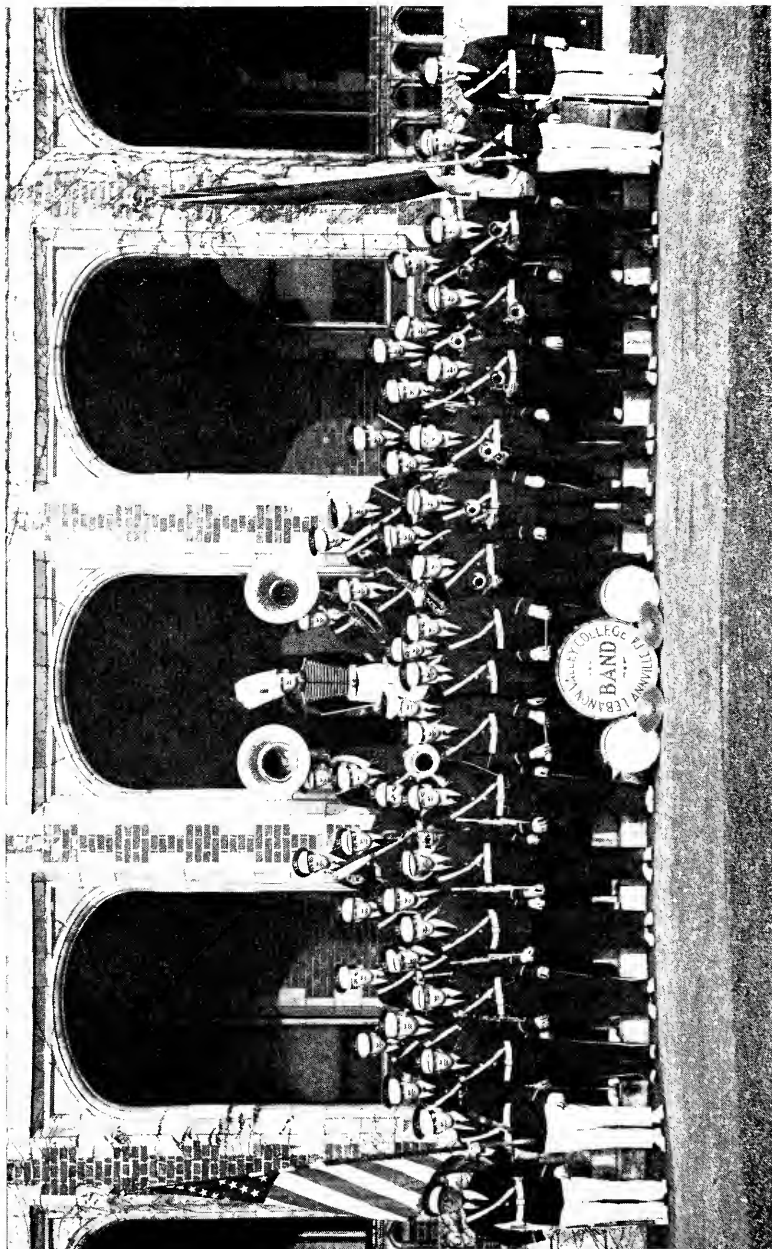
Training: Winner of D. Hendrik Ezerman Scholarship in Philadelphia, Pa., 1935; Fellowship in Juilliard Graduate School of Music, New York City, 1936-1939; Accompanist for Charles Hackett, voice instructor, Juilliard School of Music, 1938-1939; Student of Mme. Olga Samaroff-Stokowski, Philadelphia Conservatory of Music.

Experience: Illustrated lectures with Mme. Olga Samaroff-Stokowski for Metropolitan Opera Guild, 1937-1938; Winner of Youth Contest, Philadelphia, 1938, awarding appearance with Philadelphia Orchestra; re-engaged in 1939 for regular pair of concerts in an all Richard Strauss program; Assistant to Mme. Olga Samaroff-Stokowski at Philadelphia Conservatory of Music, 1940—; New York Debut, Town Hall, 1940; Extensive concert tours throughout the United States; Professor of Piano, Lebanon Valley College Conservatory of Music, 1940—





The Glee Club



The College Band

COURSE OF STUDY

THE aim of Lebanon Valley College Conservatory is to teach music historically and aesthetically as an element of liberal culture; to offer courses that will give a thorough and practical understanding of theory and composition; and to train artists and teachers.

ENTRANCE REQUIREMENTS

An applicant for admission must (1) be a graduate of a four-year High School, and (2) possess a reasonable amount of musical intelligence and accomplishment, such as:

(a) The possession of an acceptable singing voice and of a fairly quick sense of tone and rhythm;

(b) Ability to sing at sight hymn and folk tunes with a fair degree of accuracy and facility;

(c) Ability to play the piano or some orchestral instrument representing two years' study.

MUSIC EDUCATION COURSE

For Training Supervisors and Teachers of Public School Music (B.S. in Music Education)

This course has been approved by the State Council of Education for the preparation of supervisors and teachers of public school music.

The outline of the curriculum follows:

First Semester	Clock Hours	Semester Hours
English, including Library Science	4	3
Place and Purpose of Education in the Social Order, including School Visitation	3	2
Harmony 313	3	3
Solfeggio 112 (Sight Reading)	3	2
Ear Training 212	3	2
Private Study: Voice, Piano, Strings (Violin, Viola, 'Cello, Bass); Woodwinds (Flute, Oboe, Clarinet, Bassoon); Brasses (Trumpet, French Horn, Trombone, Tuba); and Percussion Instruments. Chorus, Orchestra, and Band. Work arranged for greatest benefit of students	9	3
Health Education	2	1
	<hr/> 27	<hr/> 16

Second Semester	Clock Hours	Semester Hours
English	3	3
Speech	3	3
Harmony 323	3	3
Solfeggio 122 (Sight Reading)	3	2
Ear Training 222	3	2
Private Study (See First Semester)	9	3
Health Education	2	1
	<hr/> 26	<hr/> 17

Third Semester

Appreciation of Art	3	2
History of Civilization	4	4
Harmony 332	2	2
Solfeggio 132 (Sight Reading)	3	2
Ear Training 232	3	2
Eurythmics 831	2	1
Private Study (See First Semester)	9	3
	<hr/> 26	<hr/> 16

Fourth Semester

Principles of Sociology	2	2
Literature	3	3
Harmony 342	2	2
Elements of Conducting 642	2	2
Methods and Materials 443	4	3
Eurythmics 841	2	1
Private Study (See First Semester)	9	3
	<hr/> 24	<hr/> 16

Fifth Semester

General Psychology	3	3
Advanced Choral Conducting 653	3	3
Harmony 352	2	2
History and Appreciation of Music 553	3	3
Methods and Materials 453	4	3
Private Study (See First Semester)	9	3
	<hr/> 24	<hr/> 17

Sixth Semester

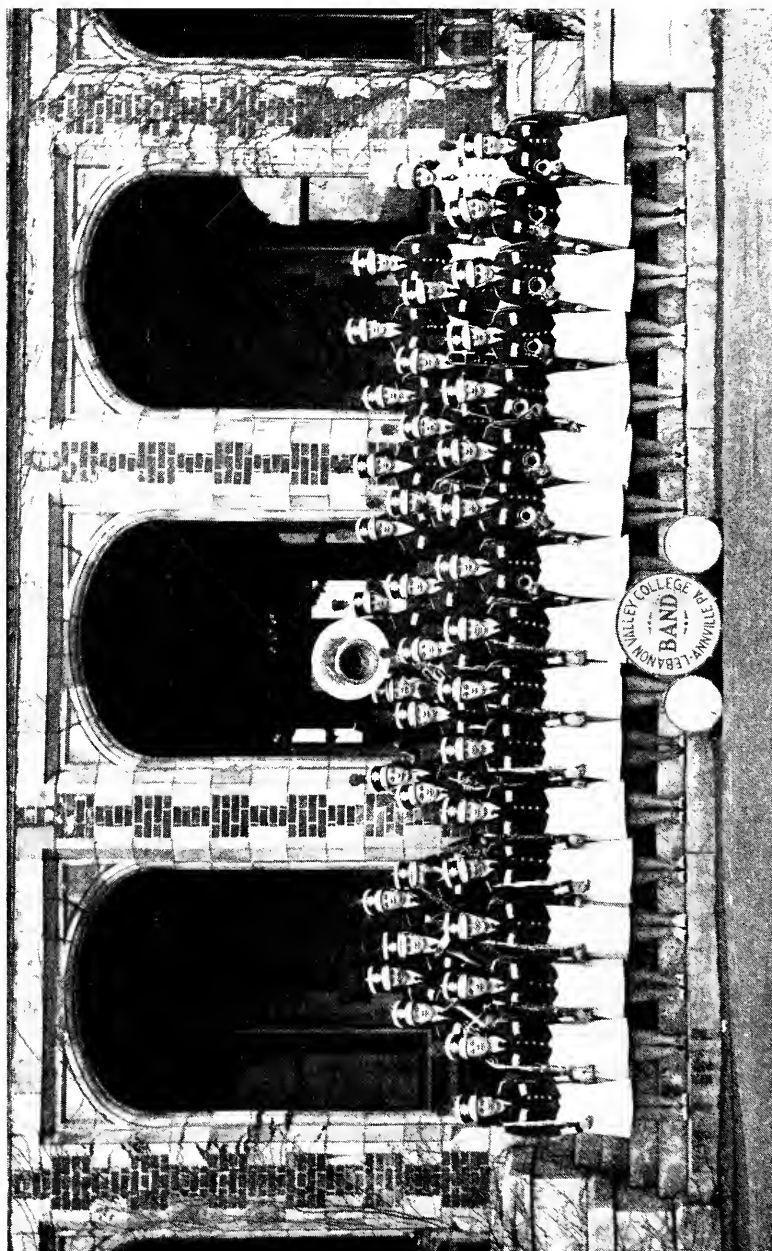
Educational Psychology	3	3
Harmony 362	2	2
Advanced Instrumental Conducting 663	3	3
History and Appreciation of Music 563	3	3
Methods and Materials 463	4	3
Private Study (See First Semester)	8	2
	<hr/> 23	<hr/> 16

Seventh Semester

	Clock Hours	Semester Hours
Physical Science	4	3
Student Teaching and Conferences 776	8	6
Private Study (See First Semester)	6	2
Elective	4	4
	<hr/> 22	<hr/> 15

Eighth Semester

Educational Measurements	2	2
Student Teaching and Conferences 786	7	6
Private Study (See First Semester)	6	2
Elective	5	5
	<hr/> 20	<hr/> 15



Girls' Band

OUTLINE OF COURSES LEADING TO BACHELOR OF MUSIC DEGREE

First Year

Piano, Organ, Voice, Violin or Orchestral Instruments	4
Sight Singing 112 and 122	4
Sight Playing	1
Harmony 313 and 323	6
English 14	4
Dictation 212 and 222	4
Elective	6
Physical Education	2
	<hr/>
	31

Second Year

Piano, Organ, Voice, Violin or Orchestral Instruments	4
Sight Singing 132	3
Sight Playing	1
Harmony 333 and 342	6
Elective	6
Harmonic Dictation 232	2
History and Appreciation of Music 553 and 563	6
Physical Education	2
	<hr/>
	30

Third Year

Piano, Organ, Voice, Violin or Orchestral Instruments	4
Musical Form and Analysis 352	6
Elective	12
Conducting 642	4
Junior Recital	2
Eurythmics 831 and 861	2
	<hr/>
	30

Fourth Year

Piano, Organ, Voice, Violin or Orchestral Instruments	4
Composition 363	3
Ensemble Playing	1
Counterpoint 372	3
Elective	12
Senior Recital	4
	<hr/>
	27

Above Electives may be selected from the college department.

Students may also elect other courses listed under the Music Education course including orchestras, bands, glee club, and instrumental ensembles.

STUDENT TEACHING

Student Teaching 776, 786.

Seven hours throughout the year, twelve semester hours credit.

The Senior Class of the Music Education course teaches in the Derry Township Consolidated Schools at Hershey, Pa. Teaching includes vocal and instrumental work from kindergarten to high school.

This work is done under the guidance of the following faculty:

Mary E. Gillespie, A.M. Columbia University, Director of the Conservatory of Music, Lebanon Valley College.

D. Clark Carmean, A.M. Columbia University, Music Education and Instructor in Band and Orchestral Instruments.

J. I. Baugher, Ph.D. Columbia University, Superintendent of Derry Township Consolidated Schools, Hershey, Pa.

Richard G. Neubert, B.S. in Music, New York University, Supervisor of Music, Derry Township Consolidated Schools, Hershey, Pa.

A laboratory fee of \$17.50 per semester is charged for student teaching.

MUSICAL ORGANIZATIONS

College Band 910-911.

Two hours per week throughout the year.

Lebanon Valley College maintains a uniformed band, the membership of which is made up of college and conservatory students. The band contributes to college life by playing at football games, by appearing on several programs during the year, and by providing the musical accompaniment for the annual May Day Fête. During the spring several concerts are given in various cities of this section of the state. Membership in the band is determined by an applicant's ability on his instrument and by the needs of the band with respect to maintaining a well-balanced instrumentation.

Girls' Band 912-913.

Two hours per week throughout the year.

This organization is open to girls of the Conservatory and College alike. Membership in this band is determined by the applicant's ability on her instrument, and by the needs of the band with respect to maintaining a well-balanced instrumentation. The group will participate in a Spring concert.

Symphony Orchestra 914-915.

Two hours per week throughout the year.

The Lebanon Valley College Symphony Orchestra is a musical organization of symphonic proportions. Open alike to advanced players from the college and the conservatory, the orchestra adheres to a high standard of performance. Throughout the school year a professional interpretation of a wide range of standard orchestral literature is insisted upon.

College Orchestra 916-917.

Two hours per week throughout the year.

The College Orchestra is open to all members of the Conservatory and of the College who are sufficiently qualified to belong to this organization.

Junior Orchestra 918-919.

One hour per week throughout the year

Students of the elementary and advanced instrumental classes are given an opportunity to play their instruments in the Junior Band and the Junior Orchestra, thus gaining a type of valuable ensemble experience not possible to attain in the instrumental classes.

Glee Club 63-64.

One hour per week throughout the year

The Glee Club is a mixed chorus of selected voices. The personnel of the organization, while open to all L. V. C. students, is limited to forty members. During the Spring the Club appears in concerts in several communities throughout this section of the state. Choral literature of the highest type is studied intensively.

College Chorus 61-62.

One hour per week throughout the year

The mixed chorus is open to all on the campus who are interested in this type of musical performance and who have had some experience in singing.

Instrumental Ensembles. In addition to the larger musical organizations there is additional opportunity for advanced players to try out for such ensembles as:

- (1) String Quartet
- (2) Violin Choir
- (3) Brass Ensemble
- (4) Woodwind Ensemble

INDIVIDUAL INSTRUCTION

Voice, Piano, Organ, Chorus, Orchestral and Band Instruments.

The work in the foregoing fields will be organized from the standpoint of the development of musicianship in the individual student. The work continues through eight semesters and assures a well-rounded and many-sided acquaintance with various musical techniques.

Private instruction is provided in Applied Music (Piano, Voice, Organ, Violin, and all instruments of orchestra and band).

Piano: Mrs. Bender, Mr. Freeland, Mr. Battista.

Voice: Mr. Crawford, Mr. Taylor.

Organ: Mr. Campbell.

Violin: Mr. Malsh.

Brass: Mr. Rutledge.

Viola, 'Cello, and String Bass: Mr. Carmean.

Woodwind: Virginia Darnell.

A bulletin describing courses in Practical Music will be sent upon application.

JUNIOR DEPARTMENT

The Conservatory of Music sponsors a Junior Department especially adapted to children of elementary or high school age.

This Junior Department offers either private or class instruction in piano and all instruments of the band and orchestra. A desirable number for class instruction is from four to six members.

MUSIC AND THE A.B. DEGREE

Music study may be credited toward the A.B. Degree to a total of twenty semester hours (five semester hours per year). For such credit the requirements are as follows: Two half hour recitations per week in Applied Music, two hours per day in practice, two hour recitations per week in harmony.

Before entering upon this course of study the candidate must pass the examinations required by the Director of the Conservatory.

A student desiring credit for this course of study is expected to continue the same until graduation. Credit will not ordinarily be granted for a single year of study. Only under exceptional conditions may such credit be granted by the faculty upon recommendation of the Director of the Conservatory.

The College offers to students of exceptional merit the opportunity under careful guidance of arranging special electives either in work leading to the A.B. degree or the B.S. degree in Music Education (Public School Music), so that upon the attainment of either degree the subsequent degree can be earned by taking two or three semesters additional work.

THE STUDENT RECITALS

The student evening recitals are of inestimable value to all students in acquainting them with a wide range of the best musical literature, in developing musical taste and discrimination, in affording young musicians experience in appearing before an audience, and in gaining self-reliance as well as nerve control and stage demeanor.

Students in all grades appear on the programs of these recitals.

FEEES

A Matriculation Fee of five dollars must be paid by all full-time students who are entering the College or Conservatory for the first time. This fee should accompany the application for admission. If a student's application is not accepted, the fee will be returned.

All students not enrolled in regular College or Conservatory Courses will be required to pay a matriculation fee of one dollar, once in each school year.

The rates for the Music Education Teachers' and Supervisors' Course are \$300 per year, which covers not only tuition but also a fee for student activities. The Music Education Teachers' and Supervisors' Course includes two private lessons per week, the use of a piano two hours daily for practice, and theoretical and college courses not exceeding a total of seventeen semester hours each semester.

Extra hours in theoretical and college courses will be charged at the rate of \$8.50 per semester hour.

Private Lessons

The rates per semester, one lesson per week, are \$25.00.

The rates per semester, one class lesson per week in the Junior Department, are \$12.00.

Rent of Practice Instruments

Piano, one hour daily per semester	\$4.00
Each additional hour daily per semester	2.00
Organ, one hour daily, per semester	20.00
Organ, two hours weekly, per semester	10.00
Band and Orchestra Instruments, per semester	6.00

RULES AND REGULATIONS

Regular Conservatory students are not enrolled for a shorter period of time than a full semester, or the unexpired portion of a semester; and no reduction is made for delay in registering when the time lost is less than one-fourth of the semester.

No reduction is made for absence from recitations except in case of protracted illness extending beyond a period of two weeks, in which case the loss is shared equally by the college and the student.

Conservatory students are under the regular college discipline.



Console of the new \$20,000 four-manual Möller Organ to be used for instructional and devotional purposes in the Conservatory of Music

SPECIFICATIONS

GREAT ORGAN (unenclosed)

16'	Violone	61 Pipes
8'	Principal	61 Pipes
8'	Diapason	61 Pipes
8'	Harmonic Flute	61 Pipes
8'	Gemshorn	61 Pipes
4'	Octave	61 Pipes
4'	Flute Overtone	61 Pipes
4'	Gemshorn	61 Notes
2-2/3'	Twelfth	61 Pipes
2'	Fifteenth	61 Pipes
III Rks.	Mixture	163 Pipes
	Chimes (from Solo)	

SWELL ORGAN (enclosed)

16'	Flute Conique	73 Pipes
8'	Diapason	73 Pipes
8'	Rohr Flute	73 Pipes
8'	Spitz Flute	73 Pipes
8'	Salicional	73 Pipes
8'	Vox Celeste	61 Pipes
4'	Octave	73 Pipes

SWELL ORGAN (enclosed)

4'	Flute Triangulaire	73 Pipes
4'	Salicet	61 Notes
2'	Fifteenth	61 Pipes
I-3/5'	Tierce	61 Notes
III Rks.	Mixture	183 Pipes
16'	Waldhorn	73 Pipes
8'	Trumpet	73 Pipes
8'	Oboe	73 Pipes
8'	Vox Humana	61 Pipes
4'	Clarion	73 Pipes
	Tremulant	

CHOIR ORGAN (enclosed)

16'	Dulciana	97 Pipes
8'	English Diapason	73 Pipes
8'	Concert Flute	73 Pipes
8'	Dulciana	73 Notes
8'	Unda Maris	73 Pipes
4'	Flute d'Amour	73 Pipes
4'	Dulciana	73 Notes
4'	Unda Maris II	73 Notes

CHOIR ORGAN (enclosed)

2-2/3'	Dulciana Twelfth	61 Notes
2-2/3'	Rohr Nazard	61 Pipes
2'	Piccolo	61 Pipes
2'	Dulciana	61 Notes
8'	Clarinet	73 Pipes
	Harp	49 Bars
	Celesta	37 Notes
	Tremulant	

SOLO ORGAN (enclosed)

III Rks.	Diapason Chorus	219 Pipes
8'	Gamba	73 Pipes
8'	Gamba Celeste	61 Pipes
8'	Viole Sourdine	73 Pipes
8'	Viole Celeste	61 Pipes
4'	Gamba	61 Notes
4'	Orchestral Flute	73 Pipes
8'	Tromba	73 Pipes
8'	French Horn	73 Pipes
4'	Clarion	61 Notes
	Chimes	21 Tubes
	Tremulant	

PEDAL ORGAN

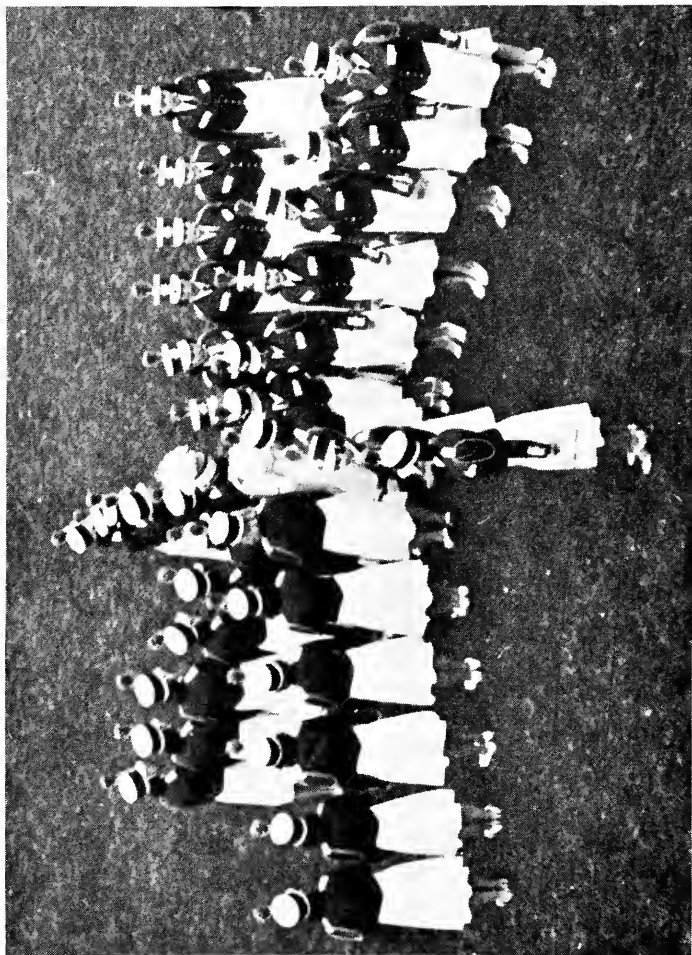
16'	Diapason	32 Pipes
16'	Bourdon	32 Pipes
16'	Violone	32 Notes
16'	Dulciana	32 Notes
16'	Flute Conique	32 Notes
8'	Octave	12 Pipes
8'	Flute Major	12 Pipes
8'	Concert Flute	32 Notes
8'	Gamba	32 Notes
8'	Dulciana	32 Notes
4'	Flute	32 Notes
10-2/3'	Quint	32 Notes
II Rks.	Mixture	64 Pipes
16'	Trombone	32 Pipes
16'	Waldhorn	32 Notes
8'	Trumpet	32 Notes
8'	Tromba	32 Notes
4'	Clarion	32 Notes
	Chimes (from Solo)	21 Notes

COUPLERS

Swell to Great	Choir 4'	Great 4'
Swell to Great 4'	Choir 16'	Great Unison Off
Swell to Great 16'	Choir Unison Off	Swell to Solo
Choir to Great	Solo to Swell	Swell to Solo 4'
Choir to Great 4'	Solo to Swell 4'	Swell to Solo 16'
Choir to Great 16'	Solo to Swell 16'	Solo to Pedal
Solo to Great	Choir to Swell	Solo to Pedal 4'
Solo to Great 4'	Choir to Swell 4'	Swell to Pedal
Solo to Great 16'	Choir to Swell 16'	Swell to Pedal 4'
Solo to Choir	Swell 4'	Great to Pedal
Solo to Choir 4'	Swell 16'	Great to Pedal 4'
Solo to Choir 16'	Swell Unison Off	Choir to Pedal
Swell to Choir	Solo 4'	Choir to Pedal 4'
Swell to Choir 4'	Solo 16'	Pedal to Pedal Octave
Swell to Choir 16'	Solo Unison Off	

MECHANICALS

8 Pistons affecting Swell Organ	Balanced Expression Pedal—Solo Organ
8 Pistons affecting Great Organ	Balanced Crescendo Pedal
8 Pistons affecting Choir Organ	5 Full organ combination Pistons duplicated by toe studs
8 Pistons affecting Solo Organ	5 Pedal combination Pistons duplicated by toe studs
8 Pistons affecting Pedal Organ	
10 Pistons affecting Full Organ	
Crescendo Indicator—slide—four stages	Pedal to Swell—On and off
Sforzando Piston and toe stud	Pedal to Great—On and off
All Swells to Swell Piston and toe stud	Pedal to Choir—On and off
Great to Pedal Reversible	General Cancel Piston
Swell to Pedal Reversible	Coupler Cancel Piston
Choir to Pedal Reversible	Combinations cut-out with lock
Solo to Pedal Reversible	Electric Clock
Balanced Expression Pedal—Choir Organ	Harp Dampers
Balanced Expression Pedal—Swell Organ	Chimes Dampers



Girls' Band

REGISTER OF STUDENTS

CONSERVATORY OF MUSIC

SENIORS

Bliven, Jeanne Lois	Music Ed.		Sugar Loaf	N. Y.
Boyd, Margaret Elizabeth	Music Ed.	118 East High St.	Manheim	Penna.
Brown, Gladys Mae	Music Ed.	106 East Cherry St.	Palmyra	Penna.
Caton, Earl Thomas, Jr.	Music Ed.	218 Hamilton St.	Harrisburg	Penna.
Coleman, Catherine Ruth	Music Ed.	549 Grove Ave.	Johnstown	Penna.
Cox, Joan Elizabeth	Music Ed.	23 West Main St.	Epbrata	Penna.
Creeger, Edwin Claude	Music Ed.		Thurmont	Md.
Dreas, Laurene Ethel	Music Ed.	1428 Palm St.	Reading	Penna.
Fauber, Joseph Wilmer	Music Ed.	114 South 4th St.	Lebanon	Penna.
Gottshall, Henry G.	Music Ed.	43 West Main St.	Annvile	Penna.
Hackman, Robert Gonder	Music Ed.	231 Spruce St.	Lititz	Penna.
Hains, Luke Elwood	Music Ed.	1500 King St.	Avon	Penna.
Immeler, Audrey Jane	Music Ed.	2145 North Second St.	Harrisburg	Penna.
Rittle, Mildred Louise	Music Ed.	R. D. No. 2	Lebanon	Penna.
Spangler, Mary Elizabeth	Music Ed.	239 South 1st Ave.	Lebanon	Penna.
Strickhouser, Jean Luella	Music Ed.		York New Salem	Penna.
Trupe, Thelma Leona	Music Ed.	115 South 9th St.	Akron	Penna.

JUNIORS

Bieber, Robert Jacob	Music Ed.	316 North 11th St.	Reading	Penna.
Boger, Louise Adeline	Music Ed.	121 Railroad St.	Annvile	Penna.
Brandt, Rosanna Meyer	Music Ed.	R. D. No. 3	Lebanon	Penna.
Cox, Margaret Alice	Music Ed.	734 North Third St.	Reading	Penna.
Curry, Herbert Shenk	Music Ed.	403 Elm St.	Hershey	Penna.
Deitzler, Phyllis Elizabeth	Music Ed.	475 Mill St.	Catawissa	Penna.
Drendall, Harry Iven	Music Ed.		Mountaintop	Penna.
Goodman, Virginia Warfield	Music Ed.	15 East Main St.	Annvile	Penna.
Herr, Anna Mary	Music Ed.		Peach Bottom	Penna.
Hollinger, June Elizabeth	Music Ed.	963 Quentin Road	Lebanon	Penna.
Koons, Lucille	Music Ed.	219 East Maple St.	Cleona	Penna.
Light, Mary Grace	Music Ed.	R. D. No. 1	Annvile	Penna.
Martin, Marguerite Helen	Music Ed.	403 East Main St.	Dallastown	Penna.
McCurdy, J. Richard	Music Ed.	Star Route	Shippensburg	Penna.
Moore, George Luther	Music Ed.	2333 Jefferson St.	Harrisburg	Penna.
Sechrist, Helen Rae	Music Ed.	22 West Main St.	Dallastown	Penna.
Shillot, Betty Louise	Music Ed.	1613 Revere St.	Harrisburg	Penna.
Sholley, Irma June	Music Ed.	34 West Granada Ave.	Hershey	Penna.
Turco, Victoria	Music Ed.	146 S. Hanover St.	Carlisle	Penna.
Weiler, Robert Tounslay	Music Ed.	1426 Linden St.	Reading	Penna.
Wild, Harold	Music Ed.		Cornwall	Penna.
Wix, Ruth Irene	Music Ed.	3242 Jonestown Rd	Harrisburg	Penna.

SOPHOMORES

Boeshore, Anna Mae	Music Ed.		Jonestown	Penna.
Brine, Dorothy Louise	B. Mus.	3817 Garfield St., N.W.	Washington	D. C.
Carey, Margaretta Adelaide	Music Ed.	1825 Zarker St.	Harrisburg	Penna.
Collins, Ann B.	Music Ed.	208 Union St.	Middletown	Penna.
Detambel, Marvin Harold	Music Ed.	40 Front St.	Mohnton	Penna.
Dunkle, Emma Catharine	Music Ed.	3311 Brisban St., Paxtang	Harrisburg	Penna.

NAME	MAJOR	STREET NUMBER	POST OFFICE	STATE
Ebersole, Loy Arnold.	Music Ed.	1510 Zarker St.	Harrisburg	Penna.
Ebersole, Walter King.	Music Ed.	H. I. S. Gro Mor	Hummelstown	Penna.
Emrich, Betty Mae	Music Ed.		Ono.	Penna.
Germer, Meredith Johnson	Music Ed.	2207 North 4th St.	Harrisburg	Penna.
Gruber, Jane Gingrich	Music Ed.	222 College Ave.	Annvile	Penna.
Hammond, Joyce	Music Ed.	Box 369	Dover.	Del.
Immler, Richard Andrew	Music Ed.	2145 North 2nd St.	Harrisburg	Penna.
Kerr, Elizabeth Krause	Music Ed.	812 Chestnut St.	Lebanon	Penna.
Kreider, Verna Laura	Music Ed.	128 East Lincoln Ave.	Lititz	Penna.
Maurer, Harold William, Jr.	Music Ed.	260 South 8th St.	Lebanon	Penna.
Morrison, Albert Harold	Music Ed.	429 Pine St.	Steelton	Penna.
Morrison, Helen Alice	Music Ed.	210 Lewis St.	Minersville	Penna.
Oberholtzer, Harry Irving	Music Ed.		Strausstown	Penna.
Phillips, John Richard	Music Ed.	251 South Second St.	Steelton	Penna.
Robertson, Jessie Custer.	Music Ed.	1201 N. 2nd St. Apt. 9	Harrisburg	Penna.
Schoff, Janet Marie	Music Ed.		Mountville	Penna.
Smith, Doris Chittick	Music Ed.	R. D. No. 1, Box 108-A	Long Branch	N. J.
Stansfield, Genevieve Marie.	Music Ed.	9 East Main St.	Mechanicsburg	Penna.
Stine, Evelyn Justina	Music Ed.	5845 Catherine St.	Philadelphia	Penna.
Talback, John Paul	Music Ed.	342 Pine St.	Reading	Penna.
Uberseder, Hans William	Music Ed.	3004 Freemansburg Ave.	Easton	Penna.
Yestadt, James Francis	Music Ed.	1719 Forster St.	Harrisburg	Penna.

FRESHMEN

Albert, J. Ross	Music Ed.	R. D. No. 1	Lebanon	Penna.
Bachman, James Smith	Music Ed.		New Holland	Penna.
Brubaker, Dale	Music Ed.	R. D. No. 2	York	Penna.
Chambers, John Delmar	Music Ed.	74 Springs Avenue	Gettysburg	Penna.
Converse, Barbara Elizabeth.	Music Ed.	309 Barker St.	Ridley Park	Penna.
Deibler, Kathryn Savilla	Music Ed.	201 Market St.	Highspire	Penna.
Fidler, Kenneth Richard	Music Ed.	347 West Douglass St.	Reading	Penna.
Fisher, Paul Gottshall	Music Ed.	2231 Spring St.	West Lawn	Penna.
Fleming, Lorin Eugene	Music Ed.		Dillsburg	Penna.
Foltz, Leah Susan	Music Ed.	16 South 21st St.	Harrisburg	Penna.
Forntoff, Hazel Jane	Music Ed.	R. D. No. 1	Columbia	Penna.
Frantz, Charles Paul	Music Ed.	329 Steriger St.	Norristown	Penna.
Garland, Jean Louise	Music Ed.	208 West Second Ave.	Waynesboro	Penna.
Gerace, Anthony Joseph	Music Ed.	639 Chestnut St.	Lebanon	Penna.
Hollinger, Clayton Elias, Jr.	Music Ed.	506 South 12th St.	Lebanon	Penna.
Klucker, Dorothy Jane	Music Ed.	448 North Hanover St.	Carlisle	Penna.
Landis, Dorothy Hope	Music Ed.	9 North Railroad St.	Myerstown	Penna.
Light, Janet Naoma	Music Ed.	364 North Eighth St.	Lebanon	Penna.
Ling, Minnie Evelyn	Music Ed.	1506 Dauphin Ave.	Wyomissing	Penna.
Miller, Emma Catharine	Music Ed.	1433 West Market St.	York	Penna.
Mowrey, Wayne Lytle	Music Ed.		Quincy	Penna.
Reed, Carroll Melvin	Music Ed.	640 George St.	Hagerstown	Md.
Schaeffer, Jacob Robert	Music Ed.	R. F. D. No. 2	Fleetwood	Penna.
Seavers, Garneta Louise	Music Ed.	117 S. Queen St.	Shippensburg	Penna.
Sharman, Charles Winfield, Jr.	Music Ed.	1036 Green St.	Reading	Penna.
Smith, Alton Matthew	Music Ed.	216 N. Richmond St.	Fleetwood	Penna.
Tippery, Miriam Winifred	Music Ed.	1016-23rd Avenue	Altoona	Penna.
Unger, Franklin Hertzler	Music Ed.	706 Bridge St.	New Cumberland	Penna.
Witmeyer, Clyde Richard	Music Ed.	210 East Main St.	Annvile	Penna.

SPECIALS—Part-time

Anger, Jean Priscilla	Voice, Piano	316 E. Chestnut St.	Lebanon	Penna.
Arnold, Luzille	Organ	R. D. No. 3	Lebanon	Penna.
Aungst, Randall	Piano	West Sheridan Ave.	Annvile	Penna.
Barber, Irene	Piano		Barryville	N. Y.
Bernhard, Virginia Claire	Violin	710 Ninth St.	Ocean City	N. J.
Black, Betty	Piano	440 Maple St.	Annvile	Penna.
Boger, Madeline J.	Piano	125 N. Railroad St.	Annvile	Penna.
Bomberger, Anna Mae	Organ	128 E. Cherry St.	Palmyra	Penna.
Bomberger, Dorothy Hartz	Organ, Piano	443 North Eighth St.	Lebanon	Penna.
Bomgardner, Josephine	Voice	40 East Main St.	Palmyra	Penna.
Bordwell, Margaret June	Voice, Hist. of Music	311 Frederick Rd.	Hagerstown	Md.
Bouder, Norman M., Jr.	Trumpet	3437 Dupont Ave.	Baltimore	Md.
Bowman, Jean	Piano, Voice	15 West Main St.	Palmyra	Penna.
Bowman, Nancy	Piano	15 West Main St.	Palmyra	Penna.
Burgner, Eva Grace	Piano	1311 Harding St.	Palmyra	Penna.

NAME	MAJOR	STREET NUMBER	POST OFFICE	STATE
Buser, Sara Ann.	Piano.	301 First Ave.	Lebanon.	Penna.
Butterwick, Helen I.	Voice.	218 E. Maple St.	Annville.	Penna.
Carbaugh, John Edward, Jr.	Mus. Minor.	1025 Walnut St.	Lemoyne.	Penna.
Carper, Miriam.	Piano.	221 East Oak St.	Palmyra.	Penna.
Chunko, Virginia	Piano.	41 North Saylor St.	Annville.	Penna.
Cocos, William	Voice.	12 South 11th St.	Lebanon.	Penna.
Cooper, Mrs. Ethel G.	Voice.	1620 Market St.	Harrisburg.	Penna.
Crall, Lloyd.	Voice.	296 W. Franklin St.	Ephrata.	Penna.
Deraco, Teresa	Voice.	814 North 7th St.	Lebanon.	Penna.
Dyson, Elwood T.	Organ.	474 East Main St.	Annville.	Penna.
Dyson, Mrs. Elwood	Voice.	474 East Main St.	Annville.	Penna.
Edwards, Jean	Piano.	30 East Main St.	Annville.	Penna.
Ehrlich, Ethel F.	Harmony 1.	56 Ridge Road	Lyndhurst	N. J.
Farmer, Arthur	Voice.	133 Cumberland St.	Lebanon.	Penna.
Fernsler, Helen.	Oboe.	426 North 11th St.	Lebanon.	Penna.
Fisher, Mrs. Winona R.	Organ.	35 North 19th St.	Harrisburg.	Penna.
Frith, Shirley.	Piano.		Cornwall.	Penna.
Gerhart, Henry.	Piano.		Jonestown	Penna.
Gingrich, Betty.	Voice.	232 East Main St.	Palmyra.	Penna.
Gingrich, Jean.	Organ.	232 East Main St.	Palmyra.	Penna.
Gingrich, Robert.	Violin.	232 East Main St.	Palmyra.	Penna.
Groh, Mrs. S. B.	Piano.	1017 Chestnut St.	Lebanon.	Penna.
Guisse, Helen.	Piano, Voice.		York Springs.	Penna.
Hall, Anna Fae	Piano.	128 E. Main St.	Palmyra.	Penna.
Heilman, Jane.	Violin.		Cornwall.	Penna.
Hess, Elizabeth Ann.	Voice, Piano, Theory.	1011 E. Cumberland St.	Lebanon.	Penna.
Hess, James.	Oboe.	1011 E. Cumberland St.	Lebanon.	Penna.
Hollinger, Richard	Piano.	East Maple St.	Annville.	Penna.
Holly, Marjorie Ann	Voice.		Annville.	Penna.
Houser, Maeredith	Organ, Piano, Cello.	218 W. Main St.	Annville.	Penna.
Imboden, Josephine.	Piano.	103 Cherry St.	Palmyra.	Penna.
Ingraham, Olive Young	Voice.	470 E. Maple St.	Annville.	Penna.
Johns, Mary Elizabeth	Voice.	306 South 4th St.	Lebanon.	Penna.
Kadel, Adele.	Piano.	1565 Elm St.	Lebanon.	Penna.
Kissinger, Carolyn.	Piano, Voice.	429 North 12th St.	Reading.	Penna.
Knoll, Robert.	Voice.	734 Hill St.	Lebanon.	Penna.
Kreider, Edwin U.	Piano.	Lancaster St.	Annville.	Penna.
Levitz, Adelle.	Piano.	128 Cumberland St.	Lebanon.	Penna.
Light, Doris.	Piano.	19 E. Sheridan Ave.	Annville.	Penna.
Light, Mrs. Emma Hoke	Piano, Harmony.	339 North 8th St.	Lebanon.	Penna.
Light, Louise.	Piano.		Cornwall.	Penna.
Long, Helen.	Piano.	124 E. Cherry St.	Palmyra.	Penna.
Longenecker, Mary Grace.	Cornet, Piano.	Maple St.	Annville.	Penna.
Manderbach, Gordon.	Oboe.	118 South 8th St.	Lebanon.	Penna.
Manwiller, Ralph Heck	Voice, Piano.	126 North 8th St.	Reading.	Penna.
Maurer, Eloise.	Piano.	1544 Oak St.	Lebanon.	Penna.
Mehaffey, Mary E.	Voice.	540 N. Ninth St.	Lebanon.	Penna.
Meyer, Nancy.	Piano.	R. D. No. 3.	Lebanon.	Penna.
Millard, Marion.	Piano.		Annville.	Penna.
Miller, Mabel Jane.	Hist. Music.	313 E. Main St.	Mount Joy.	Penna.
Minnich, Betty Mae.	Mus. Minor.		Wiconisco.	Penna.
Moyer, Betty.	Piano.	R. D. No. 2.	Hershey.	Penna.
Moyer, Nancy.	Piano.	R. D. No. 2.	Hershey.	Penna.
Moyer, Virginia Elizabeth.	Piano.		Mt. Aetna.	Penna.
Nagle, Violet Mae.	Piano.	327 East Main St.	Annville.	Penna.
Peterson, Elizabeth Anne.	Voice.		Cornwall.	Penna.
Phillippy, Howard.	Voice.	428 N. Railroad St.	Palmyra.	Penna.
Potts, Wilma Helen.	Voice, Piano.		York Springs.	Penna.
Pruzman, Frances.	Piano.	1196 Maple Ave.	Lancaster.	Penna.
Reed, William.	Violin.	41 Mifflin St.	Pine Grove.	Penna.
Reinhold, Rosalie.	Bassoon.	301 Lehman St.	Lebanon.	Penna.
Rice, Betty.	Voice.	34 Manheim St.	Annville.	Penna.
Risser, Harold.	Piano.	R. D. No. 4.	Lebanon.	Penna.
Rohland, John.	Piano.	235 Walnut St.	Lebanon.	Penna.
Rutledge, Mrs. Wilma.	Voice.	637 Maple St.	Annville.	Penna.
Sager, Jules.	Voice.	918 Maple St.	Lebanon.	Penna.
Schott, Sara.	Piano.		Cornwall.	Penna.
Schreiner, Ona Eileen.	Organ.	418 West High St.	Manheim.	Penna.
Shalley, Anna Margaret.	Harmony 1.	25 South 11th St.	Lebanon.	Penna.
Shenk, Esther.	Voice.	438 East Main St.	Annville.	Penna.
Shettel, Viola Evelyn.	Piano.	23 W. Sheridan Ave.	Annville.	Penna.
Shroyer, Ann.	Piano.	83 E. Sheridan Ave.	Annville.	Penna.

NAME	MAJOR	STREET NUMBER	POST OFFICE	STATE
Shroyer, Frances Jean	Piano	83 E. Sheridan Ave.	Annville	Penna.
Smee, Pauline	Organ	R. D. No. 6	Carlisle	Penna.
Snyder, Pauline	Piano, Organ		Denver	Penna.
Spitler, Evelyn	Piano	115 E. Main St.	Palmyra	Penna.
Starr, Kathleen	Piano	Maple St.	Annville	Penna.
Stonecipher, Evelyn	Cornet	471 E. Main St.	Annville	Penna.
Stonecipher, Virginia	Piano	471 E. Main St.	Annville	Penna.
Strauss, Elinor	Piano		Jonestown	Penna.
Struble, George, Jr.	Piano	27 N. Ulrich St.	Annville	Penna.
Summy, Helen	Voice		Hershey	Penna.
Taylor, Mrs. Myron	Organ	28 West 63rd St.	New York City	N. Y.
Ullery, William W.	Piano	Men's Dormitory, L. V. C.	Annville	Penna.
Umberger, Mrs. Edmund	Piano	619 Chestnut St.	Lebanon	Penna.
Wagner, Virginia Ann	Piano	124 College Ave.	Annville	Penna.
Ware, Evelyn	Hist. Music	1201 North 15th St.	Harrisburg	Penna.
Weidner, David S.	Voice	R. D. No. 1	Lebanon	Penna.
Wildermuth, Emma	Piano	432 East Market St.	Pottsville	Penna.
Yannaccone, Robert	Mus. Minor	139 Sunbury St.	Minersville	Penna.
Yokum, George	Voice		Hershey	Penna.
Zentmyer, Richard	Voice	39 Maple Ave.	Hershey	Penna.
Zug, Esther	Piano	R. D. No. 2	Lebanon	Penna.

